



Rider

MERMAID
RADIO

Bandmembers: Charlotte & Raya

Transport: If we come by car, please make sure there is a parking space close to the venue. If coming by public transport is necessary, kindly pick us up from the nearest train or bus station, if the walking distance is longer than approx. 10 minutes.

Hospitality: Please provide watercooker, ginger, espresso, a couple of beers (also 0%) and water. Food: snacks like almonds, chips (natural), bananas and a healthy meal. Preferred cuisine is Asian (rice, veggies, fish or meat, sushi, etc).

Dressing room/backstage: Lockable, furnished with at least a table and 4 chairs, 2 mirrors with sufficient (theatre) light, snacks and beverages (as stated above), hangers and clothing rack for outfits, wifi-code printed and on the wall, working power sockets.

Contact: mermaidradiomail@gmail.com Charlotte +31623014364 Raya +31633092989



Technical Rider:

- Professional sound and light system.
- PA with at least 4 input channels (xlr), phantom power, cables and 2 stage monitors.
- Presence of a sound and light engineer before, during and after the performance.
- Stage with sufficient room to perform adequately
- 1 table, high enough for us to use our equipment and with enough space (ca.130x80 cm at least) for laptops and gear per unit
- Beamer to project logo (and possibly video art) that will be provided by us beforehand. Cues will be provided in setlist
- 2 bar stools



Used equipment:

2 laptops (MacbookPro)

3 midi controllers

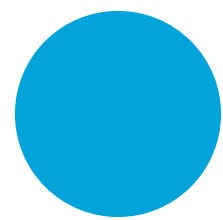
2 audio interfaces

2 microphones

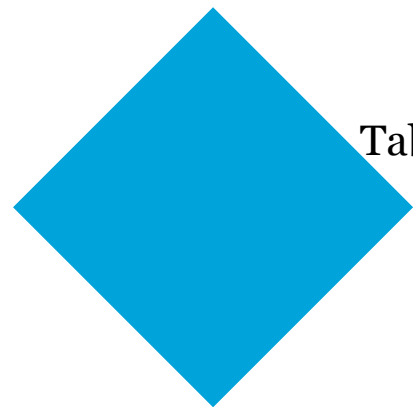
1 TC Helicon VoiceLive Touch 2



Stageplan



Barstool



Table



Micstand



Monitor



Table



Barstool



Monitor





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